

FOUNDERS

Master Pipemakers: Mimmo Romeo, Gabriele Dal Fiume, Davide Iafisco, Gioacchino Sauro.

Apprentices: Francesco Ganci, Emanuele Bruno, Michele Brentegani, Daniele Càrbini, Danilo Zunino, Luigi Marchesani, Angelo Dal Prete, Massimo Damini, Andrea Era, Claudio Granzotto.

CHARTER OF VALUES

FOUNDING PRINCIPLES

The pipe is a symbolic artefact, the carrier of a way of understanding life. That is why pipemakers are not just craftsmen but also peace builders, since the pipe represents serenity, meditation, dedication, passion, pleasure.

The craftsmen joining the Academy care about a well done work for themselves. Even dealing with a practical activity, their work is basically a means to reach a different level goal: putting personal involvement in the things they do.

The culture of Italian pipes originates from the genius and industriousness of in series manufacturing. In full awareness of all this, the Academy believes that an evolution in style and quality is necessary.

For this reason, the Academy thinks the moment has come to make the most of the creators of high quality unique pieces, those who operate according to the rules of the so called *high grade*. Manufacturing and *high grade* are not competitors. The two entities belong to a single front, with due regard for mutual differences and are perfectly able to compete on an equal footing with other nations schools.

To each member of the Academy, constructive perfection and high quality in materials are a *modus vivendi*, because each pipe is one-of-a-kind and it is the expression of the craftsman who built it.

The Academy will ensure that smokers know and appreciate the quality of a *high grade* pipe, and the dealers become aware that promoting such products enhances their function.

Experiencing new *shapes* and building processes is an exercise in creativity, as long as it is the expression of a conscious mental path. Synergy with the art world is necessary to widen every craftsman's culture and style horizons.

The free transmission of knowledge is a form of gift and love, the exchange of expertise is growth.

Granting a future to the pipe world cannot be separated from detecting, training and promoting young talents.

The Academy sets out as top priority the creation of a *high grade* Italian School.

ORGANISATION

I. Organisational arrangements

Headquarters.

The Academy domicile is by Gabriele Dal Fiume's School-lab, in Via N. Copernico, 2 Valsamoggia Loc. Monteveglio (BO).

Members.

The Charter of Values is the ethical reference point for all members.

The Academy is divided, according to the knowledge possessed, into Masters and Apprentices.

Apprentices are those who are supervised by the Masters and deemed by them worthy of attention.

Every new Apprentice or Master joins the Academy on proposal and with the consent of the Founding Masters.

The Academy considers the diversity of its members one of the most important values, as long as it never leads to disrespect for other people's opinions.

The members are free to leave the Academy at any time, as long as they pledge not to disclose false or disparaging information in case they do not share its guidelines anymore.

The same principle is applied to the Academy towards the ex-member.

Representatives.

The Academy is represented by the Masters that represent and coordinate the Academy, and, moreover, convoke, preside and govern assemblies.

A single member never takes public stances on behalf of the entire Academy, unless he has been authorised by the qualified majority of Founding Masters.

Assemblies.

They are convoked on one or more members' request.

Resolutions.

As it was in the old craft shops, all decisions, without exception, are a prerogative only of the Masters, who shall vote by show of hands and take decisions by a majority.

Communications.

The Academy undertakes to adopt bilingual (English – Italian) web communication tools. A specially created editorial staff is going to take care of the publication of the Academy members' biography, technical datasheets, theme-based articles, any new member's profile, promotional pictures of the most talented apprentices, and whatever else it should consider useful;

The Members use e-mails as their favourite distance means of communication, since e-mails do not require an immediate communication and respect everyone's time availability.

Teaching.

As a rule, each Master coaches his own Apprentices. In any case, Apprentices are patrimony and responsibility of all Masters;

Teaching is developed according to three guidelines: wit distance lessons, in individual workshops between Master and Apprentice, in specialised workshops at the School-lab;

Distance lessons are given in the most efficient manners presently available on the web;

The workshops will not be just teaching moments, but also opportunities to transmit the expertise acquired by the Masters on the market, in trade fairs and from the comparison with other nations schools;

For this purpose, the Academy organises meetings with international standing Masters, whenever possible. It is actually a belief of the Academy that borders are merely mental

constructs to be overcome. Although the Academy is born in Italy, it joyfully welcomes Master pipemakers from all over the world. They can, in case they wish, acquire the title of Honorary Master, but they will have no right to vote;

The Academy can organise its members' attendance to particularly interesting events, if they are considered useful to a more-in-depth knowledge of the pipe world.

II. Rite of Passage

The Rite of Passage from Apprentice to Master through the award of the "Master's Punch" has been established.



Every time an Apprentice believes to have acquired a Master's knowledge, he asks for the "Rite of Passage" within an assembly.

Similarly, when a Master thinks an Apprentice is ready to obtain the title of Master, he asks for the "Rite of Passage" within an assembly.

If the qualified majority of the assembly agrees, the Apprentice is appointed Master through the Rite described.

The use of the "Master's Punch" is a Masters' only privilege and it consists of a punch with the Academy logo.

III. Legal Status

The Academy has chosen to establish itself as a De Facto Association, not recognised, non-profit. For this reason, the present regulation is to be considered as articles of association between private individuals, without requirement for registration.

The Academy has chosen not to have any bureaucratic organisation. In full democracy, each member has right to speak. However, all members heard, like in the old craftsmen's shops, the decisions are the Founding Masters' prerogative.

Any initiative that requires an expense is carried out by self-financing or free donations from one or more contributors.

The undersigned Founding Masters

DOMENICO ROMEO

Born in Sanremo on 17/11/1969, resident in Taggia (IM) in Via del Piano, 151

GARIELE DAL FIUME

Born in Bologna on 28/12/1968, resident in Valsamoggia Loc. Monteveglio (BO) Via N. Copernico, 2

DAVIDE IAFISCO

Born in Modena on 11/01/1979, resident in Modena in Via Mar Tirreno, 121

GIOACCHINO SAURO

Born in Gangi (PA) on 23/11/1959, resident in Palermo in Via Autonomia Siciliana, 70

and the undersigned Founding Pupils

FRANCESCO GANCI

Born in Genova Nervi on 4/6/1974, resident in Zoagli in Via dei Mulini, 43

EMANUELE BRUNO

Born in Matera on 03/06/1979, resident in Matera in Via Lucana, 210

MICHELE BRENTREGANI

Born in Negrar di Valpolicella (VR) on 5/10/1989 resident in Negrar di Valpolicella in Via dell'Esperanto, 1/D

DANIELE CARBINI

Born in Tempio Pausania (SS) on 17/10/1972, resident in Tempio Pausania in Via Salerno, 13

ANGELO DEL PRETE

Born in Mesagne (BR) on 19/5/1986, resident in Pordenone in Via Montereale, 82

DANILO ZUNINO

Born in Imperia on 06/02/1981, resident in Taggia (IM) in Via P. Beato Cristoforo, 4

MASSIMO DAMINI

Born in Casalmaggiore (CR) on 21/8/1961 resident in Sabbioneta (MN) in Via Presenti, 3

LUIGI MARCHESANI

Born in Cosenza on 11/01/1965, resident in Palermo in ViaAdolfo Holm, 3

ANDREA ERA

Born in Lecco on 6/6/1975, residente in Milano in Via Padova, 179/A

CLAUDIO GRANZOTTO

Born in Udine on 28/11/1967, resident in Tavagnacco (UD) in Via Primo maggio, 8/A

Convened over video conference on 24/11/2020 and unanimously agreed to accept and sign this CHARTER OF VALUES.

Copy of this document is sent, via electronic mail, to all the Founders.